

## PRESSE RELEASE

### **16th edition of Mawazine Festival Rhythms of the World**

### **Mawazine hosts artists representing the different regions of Morocco**

*Artistes Amazighs, raï, gnaoua, modern and hassani music, châabi, and popular traditional songs will enchant the Salé stage.*

**Rabat, Sunday April 9th 2017** – Setting itself the aim of meeting all musical tastes, Mawazine offers to the public of the Salé stage diverse music evenings. As a stage dedicated to Moroccan programming Salé has the distinguishing feature of welcoming each evening 3 to 4 Moroccan artists, great names representing various influences and coming from all regions of the Kingdom.

For the opening night it is **Fatima Zohra Laâroussi who will set the tone**. Singer, comedian, and advertising star, Fatima Laaroussi, also known as *Zahrat At-Tarrab* (The Flower of *Tarab* or, Delightful Song), has performed the works of the greatest Arab and Western singers since her tender age. She has also performed the more traditional *Andalusian* music. With more than five albums already released, Fatima Zohra Laaroussi is today one of the most important figures on the Moroccan artistic scene.

The evening will continue with singers **Abderrahim Souiri and Tahour**. The first one artist, whose full name is Abderrahim Ait Chellah Souiri, is a specialist in *Melhoun* (poetry) and *Madih* (panegyric poems/songs). He is considered as one of the best performers of such classic songs as *Chems El-`Ashia* (O Late afternoon Sun!), *La Ilah Illa Lah* (there is no other deity but Allah), *Amoulati A Lalla* (My Lady, my revered Woman), or *Ana Many Fiash* (I am Just a Humble Being). As for Tahour, he is one of the most popular Moroccan singers of chaâbi music, which has earned a solid reputation both



in Morocco and in other European countries.

On Saturday the 13th Salé stage will host the amazigh singer, Mustapha Oumghil. native of the majestic Atlas Mountain, Mustapha Oumghil originates from the same region as the late singer Rouicha. Having been on the Moroccan musical scene for more than twenty years, he has given several concerts and taken part in festivals both in Morocco and abroad. Mustapha Oumghil has released several albums and singles, which have been warmly greeted by the public. His notable songs include the following titles: Wa Zin Awa (O Beauty, Behold), Zmani Gheddar (Traacherous is the Present Time), Lkha Oubridench, Ida Zman, Nhmed Sidi Rabbi (Praise to me Guardian-Lord), and Asawir. Today, Oumghil is viewed as one of the magnates of Amazigh song.

The following day, Salé **will** host the legendary **Hamid Boucknak**. Considered as one of today's greatest Moroccan artists, Hamid Bouchnak is talented not only in song but also in musical composition. He was also one of the pillars of the band which he constituted along with the four Bouchnak brothers. Later, Hamid launched a solo career during which he released more than 11 successful albums. While being rich in Moroccan sounds and tunes, Bouchnak's career still is open to world's musical traditions.

That same day, it will be **Cheb Kader's turn to enchant the public**. Algerian singer of Moroccan origin, Cheb Kader is one of the artists credited with popularizing Rai music in France. His first eponymous record was launched in 1988. The singer started a world tour and released a second opus, Generation Rai (Rai Generation) three years later. In 2011, Cheb Kader released another album titled Majiti (You Never Showed Up!), which signaled his comeback after an eight-year long absence.

On Monday May 15th, Salé stage will be a 100% Gnaoui with Maâlem **Mustapha Bakbou**. Mustapha B0akbou was a member of the Jil Jilala band and participated to the folk musical movement of the 1970's. In the various festivals he took part in, he, again and again, proved his ever-renewed talent, his will to bring the Gnawa art to the fore—acquainting people with its most traditional dimensions—and his capacity to blend this tradition with all musical genres. M'aalem Mustapha Bakbou has performed on a number of scenes in America, China, and Europe.

May 16 evening, will introduce Salé audience to the band, **Five Stars**.

The **Five Stars** band was set up in 1997 by five musicians; namely, Youssef Louzini (vocalist); Tarek Berredad (singer and guitarist); Mohamed El-Guennaoui (drummer); Youness El-Guennaoui (percussions) and Mohamed Ettoumi (violinist). Since 2003, the band has released more than nine albums, including *Wash Semak Allah* (What



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Name Have you been assigned by Allah?); *Ash Tssalouni* (Do I owe you Anything?) *Ta Rah Lil* (Don't you realize it is Night?) *Zid Alfayn `la Alfayn* (Put a Bill atop another 100 Bill). Known for their frequent appearances on televised evenings, the *Shaabi* music produced by the group is highly successful with the larger Moroccan public.

It is Time for magic from the outhern part of Morocco, represented by the singer **Rachida Talal**. The first woman to have “shattered” the ban on women’s singing (in public) in that region. Rachida has won a number of national and Arab awards. She has actually performed on a number of prestigious scenes such as the Cosmopolitan in Norway, the Capitol in France, and the Palais des Nations in Switzerland. As an Ambassador of Hope among the Moroccan expatriate community across the world, this artist sings about such themes as Morocco, love, and peace and contributes fully to the radiance of Hassani Chant.

Friday May 19th is going to be an evening of joy. Created in 2008 in Agadir, Ribab Fusion was born out of a dream to put the Ribab musical instrument to the forefront of the Moroccan musical scene and to take it beyond borders for the purpose of spreading Amazigh music even more widely. Ribab Fusion have built an original musical identity, while establishing a mind set and a style that are resolutely modern and open to world music.

That same evening will see the singer **Farid Ghannam on the same stage**. Farid first artistic career started with Mayara Band, But his career took another turn with his participation in the first Lebanese Edition of the Voice. He joined the team coached by Sherine Abdelwahab and evolved. Nicknamed Farouala, he managed to reach the final stages of the competition and managed to attract millions of views on Youtube.

Saturday May 20th coincides with the curtain closing night with great surprisoes for Salé audience, notably the Casablanca singers **Mustapha Bourgogne** and **Haj Abdelmoughit** : Mustapha Bourgogne began his career in 1980. In that epoch, he was a member of the band, Noujoum Bourgogne. In 1990, he opted for a solo career. Singer, as well as author and composer, Mustapha writes the lyrics of his songs and plays the violin. Today, Mustapha Bourgogne stands out as one of the most popular Moroccan artists.

Haj Abdelmoughit, is a star of the Moroccan *Shaabi* (popular) song and an expert in *Ayta Mersaouiya* (a genre of popular Arab song). Having first worked as a bank clerk, he left his banking job in 1978 and opted for what proved to be a successful musical career. Since then, Moughit has given many concerts and animated a great many evenings and grand marriage parties, both in Morocco and abroad.

**Useful information:**

**16<sup>th</sup> edition of Mawazine Festival Rhythms of the World: May 12th to 20th 2017.**



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**Fatima Zohra Laâroussi will perform on Sale stage on Friday May 12th 2017**

**Abderrahim Souiri will perform on Sale stage on Friday May 12th 2017**

**Tahour will perform on Sale stage on Friday May 12th 2017**

**Mustapha Oumghil will perform on Sale stage on Saturday May 13th 2017**

**Hamid Bouchnak will perform on Sale stage on Sunday May 14th 2017**

**Cheb Kader will perform on Sale stage on Sunday May 14th 2017**

**Mustapha Bakbou will perform on Sale stage on Monday May 15th 2017**

**Five Stars will perform on Sale stage on Tuesday May 16th 2017**

**Rachida Talal will perform on Sale stage on Wednesday May 17th 2017**

**Ribab Fusion will perform on Sale stage on Friday May 19th 2017**

**Farid Ghannam will perform on Salé stage on Friday May 19th 2017**

**Mustapha Bourgogne will perform on Salé stage on Saturday May 20th 2017**

**Haj Abdelmoughit will perform on Salé stage on Saturday May 20th 2017**

#### **About Festival Mawazine Rythmes du Monde:**

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco with, for the last 15 years, over 2 million festivalgoers at each edition. Held every month of May over nine days, Mawazine offers a rich and diversified program where world stars from the four corners of the world make of the cities of Rabat and Salé a world stage for music.

Committed to promote Moroccan Music, the Festival devotes more than half of its shows to national artists. As a firm believer in the values of peace, tolerance openness and respect, 90% of the concerts are free of charge so that everybody can enjoy it. Mawazine also participates in the region's economy, attracting tourists from all over the world; thus making of Morocco once every year a world music stage.

#### **About Maroc Cultures Association:**

Created In compliance with the provisions of November 15, 1958 Dahir, and further to a General Assembly held in Rabat on October 23, 2001, Maroc Cultures is a non-profit association whose main mission is to offer to the public of Rabat-Salé-Zemmour-Zaër region a highly professional cultural and artistic entertainment worthy of the capital of the kingdom. Echoing the fundamental values of His Majesty King Mohammed VI development policy, Maroc Cultures materializes this mission through Mawazine Rhythms of the World Festival as well as various events, multi-disciplinary symposia, plastic art exhibitions and concerts.