

Press release

16th edition of Mawazine Festival Rhythms of the World

Nick Jonas et Tamer Hosni Rock their Fans

La Fouine, Don Bigg et Masta Flow celebrate Moroccan rap

On the menu of the 7th day of the Festival: the exceptional concerts of the two great figures of American and Egyptian song, and a trio of shock to celebrate the urban music of the kingdom.

Rabat, May 18, 2017: Anybody who had been to OLM stage yesterday night, must have been greatly satisfied with the performance of the leader of the Jonas Brothers band. The singer, who has always dedicated himself to music, then Broadway musicals, performed his first songs, hit singles and the main hits of his latest album, Last Year Was Complicated, produced by Max Martin, Shellback and Mattman & Robin.

Coming straight from Egypt, Tamer Hosni, loyal to Mawazine, also marked his imprint on the seventh day of the Festival. Singer, actor, composer and director, the one who is known as "the prince of the song for young people" has made the Nahda stage public vibrate to his biggest titles from a selection of his sixteen albums. Another great highlight of this year's festival that once again shows how much the artist, who has collaborated with Quincy Jones, Pitbull, Akon, Snoop Dogg and Shaggy, remains an essential figure of Arab music in the world.

The best of rap made in Morocco showcased on the stage of Salé. La Fouine, Don Bigg and Masta Flow, three of the greatest national talents in the field of urban music simply enchanted their fans. A very long evening and an unforgettable show, which confirms Mawazine as the Festival of all musics of Morocco.



Maroc-Cultures

At the Mohammed V National Theater, the audience was invited to take a musical journey to Tunisia to appreciate the voice Lotfi Bouchnak . An artist near textbook perfection with his sensitivity and his love for traditional Tunisian and eastern music.

Another journey to Africa started on the left bank of the Bouregreg river. Pat Thomas with his unique supple voice, singing songs from the dialects fanti and ashanti twi is one of the greatest voices of Ghana. The singer, who has collaborated on numerous occasions with Ebo Taylor, is today a legend of highlife. He performed on the stage of Bouregreg with young musicians from the Kwashibu band, dazzling their fans with funky guitars, incisive brass and root songs.

On the other side of the Atlantic Ocean is Martinique, where the traditional musical art of the island has been at the center of an exceptional evening in the heart of Chellah. Singer, dancer and tanbouy e, Stella Gonis has rocked the audience of the ancestral rhythms of the Samaritan campaign of Mornes of Esses with a rich, generous and powerful voice that left no one indifferent.

Finally, as it is tradition, Mawazine for this seventh day in a row gave a festive life to the streets of Rabat and Sal  with brass bands and street shows that brought together the Moroccan troops Les Tambours du Maroc and Casa Fiesta.