

PRESS RELEASE

18th Edition of the Mawazine Festival Rhythms of the World

From Benares to Jerez, the Chellah Stage will celebrate music and dances of the great Roma people

Rabat, May 10th, 2019: Under the High Patronage of His Majesty King Mohammed VI, the 18th edition of the Mawazine Festival-Rhythms of the World presents this year an exceptional program at the Chellah, the world music stage.

On the theme "From Benares to Jerez", the UNESCO World Heritage site will invite festival-goers to a series of concerts that will pay tribute to the great musical traditions of the Roma people: from the confines of India and Afghanistan, its musicians migrated to Iran, Turkey and more to the east, through the Balkans and Andalusia, giving rise to the repertoires kathak, flamenco, gypsy and klezmer, among others.

With this new sound adventure, the Chellah will invite fans and music lovers to a real sound journey whose rhythms, dances, colors and accents will be worn by performers from around the world!

Starting on Saturday, June 22nd, Hindustani classical music will be celebrated by Kawa Generation, a unique formation of a family of great musicians, the Khans, from Rajasthan, the cradle of gypsies around the world.

The next day, Sunday, June 23rd, it is klezmer and Balkan music that will be performed by She'Koyokh. This group of musicians from Turkey merges perfectly the Gypsy, Sephardic and Rebetiko repertoires and those of other ethnic groups from different regions.

On Monday, June 24th, the public will travel to Eastern Europe with Marcela y los Murchales. At its lead, Marcela Cisarova, a singer and dancer from Slovakia, who masters the art of Slovak gypsy music.

The programming of the Chellah will then make a detour towards Spain on Tuesday, June 25th, with the performance of Alba Molina. Daughter of the famous Spanish duo Lole Montoya and Manuel Molina (better known under the name of Lole y Manuel), Alba Molina naturally bathes in music, making her musical education in the rhythm of flamenco but also of different musical influences. With Rycardo Moreno, one of Spain's top contemporary flamenco-jazz composers and guitarists, Alba blurs the boundaries between flamenco and jazz by summoning hip hop, rock, boleros and Brazilian music.

On Wednesday, June 26th, India will be back with the Sharmila Sharma Company, born in Jaipur and featuring music, chants and kathak dance. Since the age of fourteen, the artist has performed in numerous international festivals, accompanied by recognized musicians including tabla player Edouard Prabhu and flautist Henri Tournier.



Maroc-Cultures

The musical journey will resume again, on Thursday, June 27th, with a visit to Iran with Shahrokh Moshkin Ghalam. This dancer, actor and director performs a choreography inspired by classical Persian music that brings together myths and poetry to create a magical atmosphere.

A new detour to Eastern Europe on Friday, June 28th will be the opportunity for festival goers to discover Dan Gharibian Trio, a group that mixes perfectly free jazz with klezmer music, musette to the rhythms of the Mediterranean.

The closing of this high-level program will be reserved for the immense Luis de la Carrasca. This autodidact of Granada, considered as one of the references of flamenco, will perform on Saturday, June 29th for a concert which promises to be already memorable!

Useful information:

18th Edition of the Mawazine Festival – Rhythms of the World from June 21st to the 29th 2019.

Kawa Generations will perform Saturday, June 22.

She’Koyokh will perform Sunday, June 23.

Marcela y los Murchales will perform Monday, June 24.

Alba Molina will perform Tuesday, June 25.

Sharmila Sharma will perform Wednesday, June 26.

Shahrokh Moshkin Ghalam will perform Thursday, June 27.

Dan Gharibian Trio will perform Friday, June 28.

Luis de la Carrasca will perform Saturday, June 29.

About the Mawazine Festival - Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco. With over 2.5 million festivalgoers for each of its last editions, it is considered the second largest cultural event in the world. Organized every year for nine days, Mawazine offers a rich and demanding program that mixes the biggest stars of the world and Arabic repertoire, making the cities of Rabat and Salé the scene of exceptional encounters between the public and renowned artists. Very committed to the promotion of Moroccan music, Mawazine devotes more than half of its programming to the talents of the national scene. Bearer of the values of peace, openness, tolerance and respect, the festival offers free access to 90% of its festival-goers, making the accessibility of the public an essential mission. It is also a major support to the regional tourism economy and a leading player in the creation of a real entertainment industry in Morocco.

About Maroc Cultures Association:

Created in 2001, Maroc Cultures is a non-profit organization whose main mission is to guarantee the public of the Rabat-Salé-Zemmour-Zaër region a cultural and artistic animation of a professional level worthy of the Moroccan capital. Echoing the fundamental values of His Majesty King Mohammed VI’s development policy, Maroc Cultures concretizes this noble mission through the Mawazine Festival Rhythms of the World as well as organizing various events, multidisciplinary symposiums, art exhibitions and concerts.