



Maroc-Cultures

PRESS RELEASE

18th Edition of the Mawazine Festival Rhythms of the World

**Syrian diva Mayada El Hennawi will perform on Saturday,
June 22nd at the Mohammed V National Theater instead of
Ziyad Rahbani.**

Rabat, Saturday, May 24th 2019: The Maroc Cultures Association regrets to announce the cancellation of Ziyad Rahbani's concert, due to health reasons, that was scheduled for Saturday, June 22nd, at the Mohammed V National Theater, as part of the 18th edition of the Mawazine Festival -Rhythms of the World.

It is the singer Mayada El Hennawi who will perform that same evening. Recognized for her unique and melodious voice, the Syrian diva, nicknamed "the singer of love", is the author of an impressive discography. Her career, begun in the 1970s after a decisive encounter with the legendary Mohamed Abdelwahab and is marked by prestigious collaborations with the greatest Arab lyricists and composers such as Ahmed Rami, Riad El Sonbaty as well as the Egyptian Baligh Hamdi who composed the majority of her successes, including *Sidi Ana*, *Al-hob elli kan* and *Ana Baachaak*.

The Maroc Cultures Association informs festival goers that tickets already purchased for Ziyad Rahbani's concert will remain valid and must be kept for those who wish to attend the Mayada El Hennawi concert. Those who wish can also request a refund by going to the Mawazine point of sale where they made their purchase. For those who have purchased their concert ticket online must contact the Mawazine Infoline 080 200 03 03 for refunds.

For any information, the Mawazine Infoline remains at the disposal for all festival-goers and those interested in the festival by calling the number: 080 200 03 03.

Useful information:

18th Edition of the Mawazine Festival – Rhythms of the World from the June 21st to the 29th, 2019.
Mayada El Hannawi Concert at the Mohammed V National Theatre – Saturday, June 22nd, 2019

About the Mawazine Festival - Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco. With over 2.5 million festivalgoers for each of its last editions, it is considered the second largest cultural event in the world. Organized every year for nine days, Mawazine offers a rich and demanding program that mixes the biggest stars of the world and Arabic repertoire, making the cities of Rabat and Salé the scene of exceptional encounters between the public and renowned artists. Very committed to the promotion of Moroccan music, Mawazine devotes more than half of its programming to the talents of the national scene. Bearer of the values of peace, openness, tolerance and respect, the festival offers free access to 90% of its festival-goers,



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making the accessibility of the public an essential mission. It is also a major support to the regional tourism economy and a leading player in the creation of a real entertainment industry in Morocco.

About Maroc Cultures Association:

Created in 2001, Maroc Cultures is a non-profit organization whose main mission is to guarantee the public of the Rabat-Salé-Zemmour-Zaër region a cultural and artistic animation of a professional level worthy of the Moroccan capital. Echoing the fundamental values of His Majesty King Mohammed VI's development policy, Maroc Cultures concretizes this noble mission through the Mawazine Festival Rhythms of the World as well as organizing various events, multidisciplinary symposiums, art exhibitions and concerts.