

PRESS RELEASE

18th Edition of the Mawazine Festival - Rhythms of the World

A second day with a masterful David Guetta!

Rabat, June 22nd 2019: Superstar of electronic music, David Guetta opened the festivities in front of an exceptional crowd on the second day of the Mawazine Festival-Rhythms of the World. On the OLM Souissi stage, the DJ delivered a masterful show, offering a concert full of energy and emotions. With an unprecedented musical journey in the heart of electronic music, the star turned the festival into a huge outdoor dancefloor!

The first part of the evening was also a great moment. Entrusted to Lartiste, a Moroccan performer and composer, who showcased different styles, between rap, RnB, rai and dancehall, which took concertgoers to another level.

Plurality of styles and diversity of genres: as is traditional with the Mawazine Festival-Rhythms of the World, a wide variety of concerts were offered to the public. In the Nahda space, it is the knight of Arabic music, the Lebanese Assi El Hallani, who has beautifully represented oriental music. Just like the Moroccan Yosra Saouf, who became famous 20 years after a remarkable passage during the second season of Arab Idol.

Coming straight from Kinshasa, Kokoko rocked the African stage of the Bouregreg. In front of a beautiful audience, this group of musicians and artists made a strong impression. Their concept? Reinvent electronic music with recovered instruments!

Moroccan music also experienced new highlights. Rabeh Mariwari and Zouhair Bahaoui celebrated music from the north and pop rhythms allied to the sounds of traditional repertoires. Two performances warmly applauded by an ever-larger crowd admiring national artists.

A great musical moment took place with the unprecedented concert of Mayada El Hennawi. In a packed hall of the Mohammed V National Theater, the Syrian diva performed the greatest Arab lyricists and composers, including Ahmed Rami, Riad El Sonbaty and Baligh Hamdi. A moving recital that the public is not ready to forget!

This second day was also an opportunity for locals and visitors to discover troops and street performances. Like Akdim Batucada, a group of ten young percussionists who offered rhythmic shows of samba sounds, hip hop, salsa, house and chaabi. As well as Acro-Maroc, a circus troop inspired by Moroccan folklore.

**Useful information:**

18th Edition of the Mawazine Festival – Rhythms of the World from June 21 to 29, 2019.

About the Mawazine Festival - Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco. With over 2.5 million festivalgoers for each of its last editions, it is considered the second largest cultural event in the world. Organized every year for nine days, Mawazine offers a rich and demanding program that mixes the biggest stars of the world and Arabic repertoire, making the cities of Rabat and Salé the scene of exceptional encounters between the public and renowned artists. Very committed to the promotion of Moroccan music, Mawazine devotes more than half of its programming to the talents of the national scene. Bearer of the values of peace, openness, tolerance and respect, the festival offers free access to 90% of its festival-goers, making the accessibility of the public an essential mission. It is also a major support to the regional tourism economy and a leading player in the creation of a real entertainment industry in Morocco.

About Maroc Cultures Association:

Created in 2001, Maroc Cultures is a non-profit organization whose main mission is to guarantee the public of the Rabat-Salé-Zemmour-Zaër region a cultural and artistic animation of a professional level worthy of the Moroccan capital. Echoing the fundamental values of His Majesty King Mohammed VI's development policy, Maroc Cultures concretizes this noble mission through the Mawazine Festival Rhythms of the World as well as organizing various events, multidisciplinary symposiums, art exhibitions and concerts.