

PRESS RELEASE

18th Edition of the Mawazine Festival - Rhythms of the World

**Future, OrelSan, Abd Al Malik, Reda Taliani:
Mawazine always so irresistible!**

Rabat, June 24th 2019: With his deep energy and smooth flows, the American Future made his mark on the fourth day of the Mawazine Festival-Rhythms of the World. On the program: an anthology concert signed by an extraordinary artist sailing at will between the Dungeon Family of the 1990s and modern trap-music. Regarded as the most interesting artist of the rap scene across the Atlantic, Future is indeed a megastar who has gathered in the OLM Souissi a great fan base.

On the same international stage, another rapper proved to master the verb. Since his explosive debut on the Internet in 2008, with more than a million Internet users watching every video published, OrelSan has become an icon of French music. His performance once again has lived up to his reputation: a crowd hypnotized by his incredible play with words.

Another figure of contemporary hip hop, the Frenchman Abd Al Malik mesmerized the public of the Mohammed V National Theater. Bringing to rap a new aesthetic that transcends genres, the man with multiple talents (poet, slammer, writer and director) delivered his strongest lyrics accompanied by an irresistible music, which resulted in a well-deserved standing ovation.

Huge performance also that same evening for the highly anticipated Reda Taliani. In Salé, the Algerian star of raï music was literally carried away by festival-goers. His Va Bene tube was sung in chorus by a crowd of many vibrating to the sounds of a Maghreb electro. Amazigh singer Saïda Titrit, whose success is just as dazzling, has found the perfect combination to charm the audience: combining beautiful lyrics, captivating melodies and a sweet voice that make an alliance between the traditional and the contemporary.

On the Nahda stage, Egypt was in the spotlight with Saad El Soghayar's concert. This gifted derbouka player has combined the influences of oriental pop with the classic Egyptian style. Beforehand, the oriental stage welcomed Mohammed Assaf, winner of the second season of Arab Idol in 2013, whose repertoire between jabali music and modern titles makes him a key ambassador of Palestine.

At the Bouregreg, the public had an appointment with an exceptional group. Made up of eight divas united in the fight against violence against women, Les Amazones d'Afrique gathered the biggest voices of the continent: Kandia Kouyate, Mamani Keita, Rokia Koné, Angélique Kidjo, Nneka, Mariam Koné, Mouneïssa Tandina and Pamela Badjogo. A historic performance that has instilled a message of peace and tolerance in all spectators.

Love of music was also present in Chellah, where the public traveled through Eastern Europe with Marcela y los Murchales. At its head, Marcela Cisarova, a singer and dancer from Slovakia, who masters all the art of Slovak gypsy music. A very nice reference for a new page of the program devoted this year to the Roma people on the traditional music stage.



Maroc-Cultures

All day long, Place Moulay Hassan as well as on the Bouregreg corniche, festival-goers were able to discover the percussionists of Akdim Batucada and the circus troop Acro-Maroc. Adults as well as children were delighted to enjoy the different acrobatics and dancing.

Useful information:

18th Edition of the Mawazine Festival – Rhythms of the World from June 21 to 29, 2019.

About the Mawazine Festival - Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco. With over 2.5 million festivalgoers for each of its last editions, it is considered the second largest cultural event in the world. Organized every year for nine days, Mawazine offers a rich and demanding program that mixes the biggest stars of the world and Arabic repertoire, making the cities of Rabat and Salé the scene of exceptional encounters between the public and renowned artists. Very committed to the promotion of Moroccan music, Mawazine devotes more than half of its programming to the talents of the national scene. Bearer of the values of peace, openness, tolerance and respect, the festival offers free access to 90% of its festival-goers, making the accessibility of the public an essential mission. It is also a major support to the regional tourism economy and a leading player in the creation of a real entertainment industry in Morocco.

About Maroc Cultures Association:

Created in 2001, Maroc Cultures is a non-profit organization whose main mission is to guarantee the public of the Rabat-Salé-Zemmour-Zaër region a cultural and artistic animation of a professional level worthy of the Moroccan capital. Echoing the fundamental values of His Majesty King Mohammed VI's development policy, Maroc Cultures concretizes this noble mission through the Mawazine Festival Rhythms of the World as well as organizing various events, multidisciplinary symposiums, art exhibitions and concerts.