

PRESS RELEASE

18th Edition of the Mawazine Festival - Rhythms of the World

Electro party at Mawazine with one of the greatest DJs in the world!

Rabat, June 28th 2019: At the age of 27, Marshmello is considered one of the most influential DJs of his generation with more than 30 million followers on Instagram and Facebook. And it is at the Mawazine Festival-Rhythms of the World that this turntables genius delivered Friday night a show that the public will remember for a long time! With the hits that have made his international success, the specialist working with different celebrities delivered an exceptional performance in front of a record audience. To the menu, beautiful vibrations and a shower of positive energy for Marshmello's first concert in Morocco, who happens to also be a friend of Daft Punk!

Nicknamed the sun of Arabic music, Najwa Karam has left her mark on this evening's programming. Regarded as one of the most popular artists in the Middle East, the diva has performed on the Nahda stage under the cheers and interpreted her best titles: *Ya Hbayeb*, *Ma Bismahlak*, *Naghmet el Hob* and *Hazzi Helou*. A great moment of sharing with fans for an extraordinary artist who has sold more than 60 million records worldwide!

Egyptian composer and performer Abu also made a strong impression on the oriental stage. His singular writing and unique voice were acclaimed by festival-goers, who notably sang along his hit *3 daqat*, voted song of the year in 2017 and recorded with actress Youssef.

At the Mohammed V National Theater, the hall was packed for the performance of Samir Toumi and Sanaa Marahati. Specialist of the Arab-Andalusian musical heritage, the Algerian Touimi proved to the public his passion inherited from his masters. A sure bet for the Maghreb's traditional musical heritage, he was accompanied by Moroccan Marahati, who represents the new generation of melhoun and gharnati singers.

In Salé, it was Ikram El Abdia's turn to give an amazing performance. Aged 22, the Aïta and Chaabi music artist played in front of a crowd of fans. Like Abdellah Daoudi, whose repertoire of more than 100 titles makes him one of the most talented representatives of popular Moroccan music.

On the Bouregreg stage, Vaudou was in the spotlight with Togolese singer Peter Solo and his group Vaudou Game. Reviving the sounds of afro-funk, a typical style of African music from the 1970s, the band has excelled on stage. Energetic rhythms that have revealed another image of this ancestral culture, where nature and its elements have a fundamental place!

Mixing free jazz with klezmer music and the musette with the rhythms of the Mediterranean, Dan Gharibian Trio invited the public of the Chellah stage to a new sound journey through Gypsy, Armenian, Greek and Russian songs and ballads. All sublimated by the inimitable voice of Dan Gharibian, founder of the legendary Bratsch group, better known for Gypsy and Eastern music in the 1980s.

The Mawazine Festival-Rhythms of the World was also present in the streets and squares of Rabat. The group Hot Streets performed a great percussion show that captivated all. On the program: wild



Maroc-Cultures

rhythms and crazy outfits. Impressive as well, the Bladi Fanfare has honored wind instruments by mixing with talent Moroccan rhythms and the great tradition of the brass bands.

Useful information:

18th Edition of the Mawazine Festival – Rhythms of the World from June 21 to 29, 2019.

About the Mawazine Festival - Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco. With over 2.5 million festivalgoers for each of its last editions, it is considered the second largest cultural event in the world. Organized every year for nine days, Mawazine offers a rich and demanding program that mixes the biggest stars of the world and Arabic repertoire, making the cities of Rabat and Salé the scene of exceptional encounters between the public and renowned artists. Very committed to the promotion of Moroccan music, Mawazine devotes more than half of its programming to the talents of the national scene. Bearer of the values of peace, openness, tolerance and respect, the festival offers free access to 90% of its festival-goers, making the accessibility of the public an essential mission. It is also a major support to the regional tourism economy and a leading player in the creation of a real entertainment industry in Morocco.

About Maroc Cultures Association:

Created in 2001, Maroc Cultures is a non-profit organization whose main mission is to guarantee the public of the Rabat-Salé-Zemmour-Zaër region a cultural and artistic animation of a professional level worthy of the Moroccan capital. Echoing the fundamental values of His Majesty King Mohammed VI's development policy, Maroc Cultures concretizes this noble mission through the Mawazine Festival Rhythms of the World as well as organizing various events, multidisciplinary symposiums, art exhibitions and concerts.